



GREAT WAR BRITAIN

Middlesbrough

Remembering 1914-18

by Paul Menzies

In Association with the Dorman Museum

Foreword by the Lord Crathorne KCVO

1st November 2014, £12.99 Paperback Original

978-0-7524-9971-0

An intimate portrayal of Middlesbrough and its people during the First World War to commemorate the centenary of the conflict

The First World War had a tremendous and lasting impact, not just on the families of those who died in the conflict but on all areas of life in Middlesbrough. At the outbreak of war, the predominantly male population was mainly employed in heavy industry. As men left for the Front, women began to take on some of their jobs and were even more in demand when local factories began to change their output to munitions production. Schoolchildren helped the war effort by making sandbags and women knitted scarves, mittens and stockings for those at the Front.

Paul Menzies looks at what life was like for men at the Front and examines the fates of the Middlesbrough FC players who went to war.

- Scrapbook-style collection contrasting stories from the home front and the frontline
- Contains numerous black and white illustrations including archive photographs
- Features include personal memoirs, letters home, diaries, newspaper cuttings, evocative photographs, postcards and other First World War ephemera

Graduating with a Master of Arts degree in History in 1986 **Paul Menzies** has been an author for over thirty years with eleven published books to date. He has contributed to the BFI's Mediatheque project in Newcastle as well as scripting a number of series for BBC. As a historical consultant Paul has worked on many history events as well as with Granada Television. He has recently contributed to the official BBC World War One website and wrote the five-part series, '*Middlesbrough - The Coming of War*' broadcast in August 2014 as part of the BBC Tees centenary commemorations. He lives near Yarm on Tees.

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